

Lying in Judgment

Written and Directed by Gary Corbin

Alfred Garland Lyons
Carlita Margie Boule
Christine Kate Horn
Dolores Bonnie Littleton
Larry Curtis Hanson
Peter Vu Pham

Location

A jury room in a medium-sized American city, present day.

Time

Late afternoon

Lying in Judgment runs approximately 75 minutes with no scene breaks. There will be a five-minute intermission between plays to change the set.

The Exes

Written and Directed by Gary Corbin

Elaine Dorinda Toner
Sam David Roberts
Corinne Foss Curtis
Alex Nevan Richard

Location

A mid-sized American city, present day.

Program

Scene 1 Elaine's card shop
Scene 2 Sam's office, next day
Scene 3 Card shop, later that day
Scene 4 Sam's office, that evening
Scene 5 Card shop, days later
Scene 6 Sam's office, a week later
Scene 7 Sam's office, a week later
Scene 8 Card shop, a day later
Scene 9 Sam's office, next evening



Gary Corbin wrote his first play, "Happy Anniversary," in 2006. Four years later it appeared in the second Fertile Ground Festival of New Works on January 2010. Since then, several of his plays have appeared on Portland-area stages, including "PS, I Love Your Daughter" (CoHo, 2010 and North End Players, 2011), "Mama vs. the Mob" (Magenta, 2010), "The Jumper" (CoHo 24 Hour Plays, 2011), "Murder at the Barracks" (Ft Vancouver, 2011 and 2012), and "Dad, I Hardly Know You" (Fertile Ground 2012, Hipbone). Serendipity Players produced "Happy Anniversary" in March of 2012. Gary also acts at local theaters and will soon appear as Eddie in "Lost in Yonkers" at North End Players' Bert Mann Stage, 7600 N. Hereford, opening February 28.

A big Thank You goes out to:

Miram Feder, our producer, whose tireless efforts and creative genius made this event possible

PDXPlaywrights, whose constructive critiques made each of these works a thousand times better

Serendipity Players for their tremendous support and for helping to bring great theater to Vancouver



PDXPlaywrights

presents
in conjunction with



"Lying in Judgment"

and

"The Exes"

by Gary Corbin

January 27, 2013

Hipbone Studio
FIGURATIVE ART, PERFORMANCE AND EVENT SPACE

The Cast



All her adult life, **Margie Boule** (Carlita) has juggled acting, singing, broadcasting, reporting and writing. She's had leading roles in over 75 stage productions, sung hundreds of commercial jingles, performed with "Pink Martini," been guest soloist with symphonies throughout the U.S., and is a member of the ComedySportz improv troupe in Portland.

A recent transplant to Portland, **Foss**

Curtis (Corinne) is excited to be participating in the Fertile Ground Festival this year. New York credits include work at Ensemble Studio Theatre, The Lucille Lortel Theatre, Manhattan Theatre Works, NYU, and the NYC International Fringe Festival. Film credits include *The Descent of Walter McFea* and *Tahoe*.



An alumnus of the Oregon Shakespeare Festival, **Curt Hanson** (Larry) has appeared 50-odd productions including *Come Back Little Sheba*, *The Crucible*, *The Tempest*, and *Twelfth Night*. A member of SAG-AFTRA, Curt has had supporting roles in 16 film/TV projects, including *The Goonies* and NBC's *Dead by Sunset*. *Lying in Judgment* marks his 4th Fertile Ground project.

Kate Horn (Christine) is from Anchorage, Alaska. She majored in Film Studies and has a minor in Spanish. She graduated in June, 2012 with a Bachelor of Arts at Portland State University. Recently, she finished her first full length play and got married. She wants to start a family in the near future.



Since relocating to the Northwest, **Bonnie Littleton** (Dolores) has worked with Lakewood (Oliver), Magenta Theater (*The Curious Savage*, *Little Women*, *Crossing Delancey*), and New Century Players (*A Murder is Announced*, *Trails of Evidence*). She has also had the honor of directing 'Mama Vs. the Mob' by Gary Corbin.



Garland Lyons (Alfred) has acted in Portland for 12 years, having worked with many theatres in town, most recently with Defunkt Theatre in *Glengarry Glen Ross*. He has also appeared on *Leverage*, *Grimm* and *Portlandia*. Next up, *Rumors* at Lakewood Theatre. Garland holds degrees in Theatre and Psychology from the University of Washington.

Originally from Saigon, Vietnam, **Hoan-Vu Nguen Pham** (Peter) immigrated to the United States when he was six and has found himself a faithful Oregonian since that time. He is a filmmaker and lover of music, literature, and philosophy.



Nevan Richard (Alex) is very excited to appear in his first Fertile Ground festival. Since completing an acting apprenticeship with the Portland Playhouse, he has worked with Bag & Baggage, Tears of Joy, and Boom Arts. An East Coast transplant, he has previously worked in Rhode Island and Connecticut.

Dave Roberts (Sam) has been acting and directing for over 30 years and currently performs with Magenta Theater and Love Street Playhouse in Southwest Washington. This is the third of Gary's plays Dave has had the pleasure of performing in. He is also a re-occurring background player on the NBC TV show *GRIMM*.



Canadian recording artist **Dorinda Toner** (Elaine) has over 25 years of stage experience, having studied Performance Arts at University with a focus on Directing. She has directed for several area theater companies, including Gary Corbin's the 2011 Fertile Ground production, and recently sang with the Cabaret Chanteuse Showcase at Tony Starlight's Club. See her next month as Joanne in *RENT* at Clark College.