

**THANK YOU FOR YOUR ATTENDANCE AT THIS PERFORMANCE.
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UPCOMING

MAGENTA THEATER PERFORMANCES

Magenta Band Concert - July 10

Con Grazia Wind Quartet - July 31

Magenta Improv Theater - July 24 and September 3

Magenta Youth Series

7/2 - 12 Angry Pigs **11/5 - The Role of Della**

Performed every 20 minutes between 6:00-8:30 PM.

This is a free event and donations will be accepted.

Suggested donation of \$5 per patron.

Murder in Green Meadows - October 1 through 16

For more information and to purchase tickets, please go to our website

magentatheater.com

VATA

(Vancouver Area Theater Alliance)

Member Organizations:

Magenta Theater, Slocum House, New Blue Parrot and Clark College.

The Alliance was formed to unify the efforts of these four companies and to pursue excellence in community theater in the Greater Vancouver Area. Our mission also is to encourage communication and cooperation among these four quality organizations.

Check out the following VATA members' websites for details of upcoming productions!

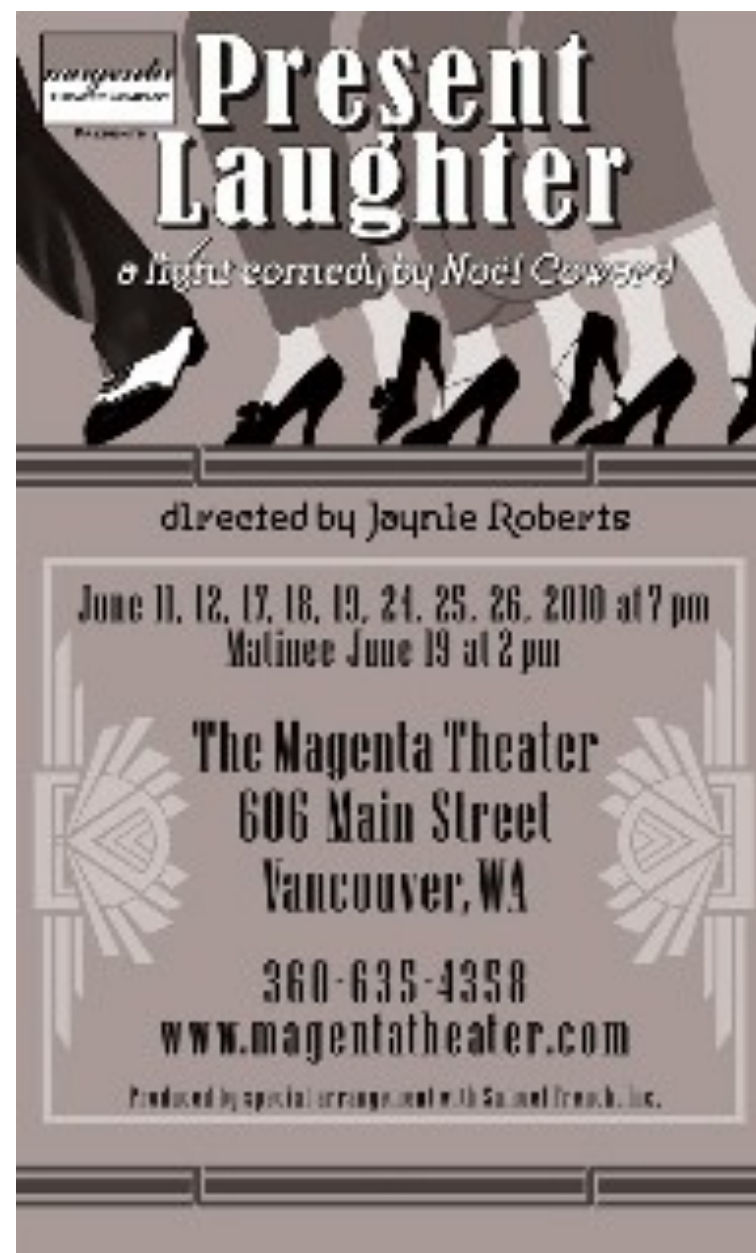
www.magentatheater.com **www.newblueparrot.com**

www.slocumhouse.com **www.clarkcollege.edu**

M A G E N T A T H E A T E R ' S B O A R D O F D I R E C T O R S

Jaynie Roberts, President
Chris Ponder, Vice President
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Tony Provenzola, Treasurer
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Dave Roberts, Member
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Heidi Slagle, Member
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Melissa Barnick, Member



Director's Note



Believe it or not, this production of Present Laughter is the first play I've directed since being at our new location. And what a fun production to do! Even though I'm British, I don't claim to be an expert in the works of Noel Coward. Directing Present Laughter has helped me realize (again) what a fantastically humorous country I hail from.

Jaynie Roberts,
Director

I thank each and every actor, crew person, and volunteer for making this past couple of months sheer delight. Shari, thank you for volunteering to be my Production Manager. Knowing you were at the helm made it worry-free for me. Amy....without a doubt you know me better than any other ADSM and it's never 'work' for me with you around. Thank you for being Amy!

Bethie, Annaliese, Michele - the costumes, hair and makeup, props and set dressings all came together so smoothly and I thank you for every creative touch you added. You're the best! I love everything!

Thank you Dave, Karen, Shari, Dorinda, Ed, Martin, Robb, Bob, Sue, Louise, Ralph et al for taking a pencil sketch and turning it into Garry's luxurious London apartment. When I saw it, I wanted to live there!

Thank you Chris for adding the perfect lighting to this set! You work so diligently and skillfully in the background and your efforts are truly appreciated. Thank you Tyson and Bryan for jumping into this project just where you were needed!

It goes without saying that I thank my ever-patient (long-suffering) husband, Bill, and my daughter and friend - Emma. Thanks for picking up all the loose ends while I've been playing in the theater.

It takes dozens of people to make a production like this come together. Thank you to all the people who assist in a myriad of ways. You know who you are, and you know I know who you are. (How's that for making sure I haven't forgotten anyone?)

I hope you, our wonderful audience members, enjoy an evening with Noel Coward - brilliantly portrayed by an exquisite group of American actors!

MAGENTA THEATER is an independent non-profit organization, funded primarily by donations. Patrons wishing to contribute to the company will be acknowledged on our website and in our play programs, according to the level of donation. The listings will be for one year from the time of donation. **Tax deductible donations** are recognized in graduated levels:

EXECUTIVE PRODUCER (\$5,000+)
DIRECTOR (\$500 - 999)

PRODUCER (\$1,000+)
ASSISTANT DIRECTOR (\$250 - 499)

FRIENDS OF MAGENTA

Producer

Doug & Marie Newport

Leading Role

Pacific Continental
Bank

Understudy

The Rowe Family
Susan Courtney

Supporting Players

Schofield Properties

Chris & Deb Ponder

Ed Laramie

B.J. Mason & Family

Jan Stockton

Karen Wetherell Davis

DONATIONS MAY BE MAILED TO:

MAGENTA THEATER COMPANY

6400 NE HWY. 99, SUITE G, BOX 160, VANCOUVER, WA 98665-8748
OR CALL THE TICKET LINE 360-635-4358 FOR CREDIT CARD DONATIONS.

THANK YOU SO MUCH!

You can become a permanent part of The Magenta Theater by purchasing naming rights for one of the seats in our theater. Your donation of \$100, \$150, \$200, \$250, \$300, \$400 or \$500 allows you to **name a seat for yourself, a loved one or in memory of someone.**

A plaque will be placed on the arm of "your" seat with the requested name. This is a great way to show your support and love of theater. All donations are tax-deductible, as allowed by law. Visit the *Friends of Magenta* page on our website to select a seat and make your donation online or call our box office at (360) 635-4358.

PLEASE TURN OFF ALL CELL PHONES & PAGERS.
NO PHOTOGRAPHY OR VIDEOTAPING, PLEASE!



Special Thanks

TO EACH OF YOU FOR ALL YOUR HARD WORK!

...to **KEVIN BLAIR** for use of your sofa, couch & picture

...to **our USHERS, BOX OFFICE & CONCESSIONS STAFF**

...and to **our PRODUCTION TEAM**

Director	Jaynie Roberts
Asst. Dir./Stage Manager	Amy Baumgarten
Production Manager	Shari Goss
Backstage Crew	Amanda Goff, Katie Skinner
Scenic Designer	Dave Roberts
Set Dresser	Michele Glover
Set Construction	Martin Slagle (foreman), Ralph Edwards, Ed Laramie
Set Crew	Bob Goss, Shari Goss, Michael Payton, Tony Provenzola, Eli Swihart
Painting Crew	Karen Alford (lead), Robbin Goss, Louise Hewitt Sue Peabody, Dorinda Toner, Jaynie Roberts
Costume Designer	Bethie Duvall
Costume Crew	Kathy Duvall
Lighting Technicians	Tyson Cross, Tony Provenzola, Bryan Schmidt
Lighting Design	Chris Ponder
Light & Sound Board Operator	Tyson Cross
Sound Designer	Jaynie Roberts and Bryan Schmidt
Hair & Makeup Design	Annaliese Gove
Prop Tart	Michele Glover
House Manager	Heidi Slagle
Box Office Manager	Amanda Goff
Graphic Artists	Carol Johnsen and Bruce Bryant
Publicist	Dave Roberts
Program	Gary Corbin

Program

Act one: Garry Essendine's studio in London, a morning in 1934.

Act two, Scene 1: Same, evening three days later.

INTERMISSION

Act two, Scene 2: Same, the next morning.

Act three: Evening, a week later.

Magenta Theater is proud to offer *Season Tickets*

We offer a variety of options that should appeal to any patron:



Season Sampler VIP Experience

(VIP Seating for 3 shows in the season)

Season Sampler

(Seating in section B [non-VIP] & D for 3 shows in the season)



Season tickets save you money and you get priority seating!
Reserve your seats before they are available to the general public!

*The Magenta Theater Box Office is a virtual box office;
regular business hours are not held at our theater location.
Magenta Theater is non-profit and run by volunteers.*

*If you need to contact the box office for assistance or to order tickets,
someone will get back with you within 1-2 business days.
Thank you for your patience and understanding.*

MISSION STATEMENT

Magenta Theater's Mission

is to be a significant cultural asset by utilizing members of the community in the production of high-quality theatrical events for family entertainment.

In support of our mission, we:

- ◆ Provide a program of educational and hands-on learning experiences in all aspects of theater production, for youth and adults.
- ◆ Create an environment that supports Christian values, where youth and adults can develop their theater-related talents.
- ◆ Continually seek out new participants, and utilize innovative ideas to expand Magenta's presence and influence.
- ◆ Produce plays and musicals that affirm good choices.

Cast and Crew



Dave Roberts (Garry) - Dave has been active in theater since high school. His recent roles include Tyler in "Crossing Delancey", Oberon in "Midsummer Nights Dream" and Mortimer in "Arsenic & Old Lace". He recently directed "Wait Until Dark" and runs the Vancouver OnStage website www.vancouveronstage.com. He owns a sci-fi toy store in Battle Ground, WA.



Annaliese Gove (Liz) - Annaliese is delighted to return to the Magenta stage. Favorite past roles include "Steel Magnolias" as Annelle, "The Curious Savage" as Lily Belle and "The Lion, the Witch and the Wardrobe" as the White Witch. Her favorite roles are wife to her amazing man and mom to Shell, Gab, Ian and Evie. Special thanks to Shell for watching the younger kiddos so momma could do this show, and to Jaynie, for creating the Magenta family she is so blessed to belong to.



Melissa Swenson (Joanna) - This is Melissa's first production with Magenta. Previous roles include Tansy in *The Nerd*, Rosaura in *The Liar*, and Nurse Ratched in *One Flew Over the Cuckoo's Nest*. She recently played a supporting role in the independent film feature, *1996*. Melissa holds a B.A. in Theatre Arts from Portland State and an M.Div./M.A. in Bible and Theology from Multnomah University.



Merilee Schmidt (Monica) - Merilee Schmidt is thrilled to be on stage for her fifth time with Magenta. She was seen most recently as Jane Bennet in *Pride & Prejudice*. When not at the theater Merilee can be found backpacking happily through the woods with her husband, Bryan, and their golden retriever. Hooray for summer break!



Lynn Greene (Miss Erikson) - Lynn is delighted to be in her fourth Magenta production. Previous roles include Mollie in "The Mousetrap," Maggie in "Hobson's Choice" and Charlotte in "Pride and Prejudice." When not reading, working, or saving the world on the PlayStation, she is probably sleeping. She thanks her wonderful husband Matt and two chinchillas for being willing to settle for Taco Bell for dinner during rehearsal.



Eli Swihart (Fred) - Eli is happy to be in his third Magenta production. Previous roles include Officer O'Hara in "Arsenic & Old Lace" and Major Murdoch in "Pride & Prejudice". While not around the stage Eli can be found zipping around his motorcycle directing his loyal minions at his day job.



Curtis Hope (Hugo) —Curtis is excited to return to the stage after an extended hiatus. This is his first Magenta Theater production. Away from Magenta, Curtis announces horse shows and volunteers as a judge for 4H public speaking. Curtis thanks all his friends and relatives in the audience who are supporting his return to theater.



Bethie Duvall (Daphne) - Bethie has greatly enjoyed every moment that she has spent hanging around Magenta for 4 years, doing improv, costumes, acting and other odd jobs. In her spare time she enjoys reading, sewing, twiddling her thumbs and singing off-key as loudly as possible. Thanks to everyone in Magenta for all the fun!



Andrea Adams (Lady Saltburn) - Andrea has been with Magenta since 2005 directing, producing, and performing. She was last seen onstage as Mrs. Ethel Savage in *The Curious Savage*. Andrea also played Daphne Reynolds in a previous production of *Present Laughter*. Andrea will be directing *Enchanted April* in 2011, for Magenta.



Michele Glover (Lady Saltburn)—A chance meeting with Jaynie Roberts about *Ghost Stories* a few years ago led Michele to doing props and sets for Magenta, and she's been working her way back to a stage production since then. Understudying is a wonderful learning experience, increasing her nerve for the next audition. Thank you, everyone.



Amy Baumgarten (Asst. Dir.) - Amy has been with Magenta since its premier production in 2003 and has served on the board of directors since 2004. During these past seven years, she has held various tech positions, acted, directed, authored one-act pieces and provided graphic design services. She eagerly looks forward to stepping onto the stage again in October for Magenta's one act production *The 50th*.



Katie Skinner (understudy - Daphne; crew) - Katie was a show favorite in Magenta's "Arsenic and Old Lace" as "the sound of a dead body dragged down stairs." She hopes to expand her experience in this show, possibly as a "car door slam" or "telephone ringing". She thanks all of her co-workers for putting up with her English accent for two months.



Tony Provenzola (understudy - Garry, Morris, Hugo, Roland, Fred) - Tony's previous Magenta productions include Dr. Herman Einstein in "Arsenic and Old Lace," Mr. Toad in "The Wind in the Willows," and Sir William Lucas in "Pride and Prejudice." He is also involved in Magenta Improv Theater. He enjoys being a part of the Magenta community, and would like to thank his wife Amy and two children for their support.



Amanda Goff (understudy - Liz, Miss Erikson; Box Office, crew) - Amanda graduated from Metropolitan State College of Denver with a BA in Broadcast Communications and a minor in Theater. She has been with Magenta Theater since 2008 as an actor, instructor and various other tasks behind the scenes. She is very grateful for the creative outlet Magenta offers, and values the standards and vision Magenta has as a family friendly theater in the community.



Aleks Merilo
(Morris)



Matt Newport
(Roland)



Dorinda Toner
(understudy -
Joanna)



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