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Don't miss the rest of Coho's "World Premier Summer" productions:

Playwrights West: Wet Ink - June 24-July 3, 2010

Madder Music & Stronger Wine - June 21-23 & Aug 9-11, 2010

Live Girls - July 8-August 7, 2010

The 24-Hour Plays - August 14, 2010

Fishing for my Father - August 19-29, 2010

PS. We love our donors.

Adelsheim Vineyard ♦ Maletis Beverage ♦ ComedySportz
Erin Zupancic, Distributor, *PartyLite* and *Pampered Chef*
Colwood National Golf Course ♦ Broadmoor Golf Course
Salmon Shores Guest House ♦ Studio Ten Photography
Oregon Brewers Festival ♦ Portland Walking Tours
North American Organic Brewers Festival ♦ Bethany Vineyards

Be sure to enter the raffle!

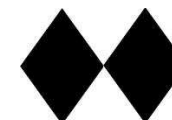
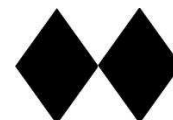


CoHo Productions

Presents

In association with

Double Diamond Productions



CoHo productions

Co producers
Double Diamond Productions World premier!

Tickets: Pay-What-You-Will (\$5+)
June 17 - 19, 8pm
June 20, 2 pm

CoHo Theatre
2257 NW Raleigh St, Portland
<http://www.cohoproductions.org/> or 503-205-0715 for tickets

Starring:
Bonnie Auguston
Trevor Brady
Michael Biesanz
Brandon Zupancic

PS, I Love Your Daughter

By: Gary Corbin
Directed by: Erin Thomas

Photo by: Travis Noderf

It's a family affair.

Double Diamond Productions
http://www.garycorbinwriting.com/index_files/double_diamond.html

Coho Productions
<http://www.cohoproductions.org>

PS, I Love Your Daughter

by Gary Corbin

Directed by Erin Thomas

Michael

Brandon Zupancic



Brandon made 3 separate stage debuts - as Policeman in *Night of January 19th* (canceled), as Barnett in *Crimes of the Heart* (he actually broke a leg), and as Jesus in the female version of *The Odd Couple*. He played Manningham in *Angel Street* and performs improv at Comedy Sportz. He appreciates his family's patience in allowing him time to rehearse these past few weeks.

Paul

Michael Biesanz



Michael studied acting and theater at the University of Minnesota. He worked as company member with the East-side Theater (St Paul), Minneapolis Children's Theater Company, and the Firehouse Theater Company (Minneapolis and San Francisco). Since moving to Portland he has appeared with Northwest Classical Theater, Imago Theater, ART and Public Playhouse.

Jennifer

Bonnie Auguston



Bonnie is thrilled to be performing at CoHo and with such a great cast. She would like to thank Erin and Gary for this opportunity and for all of their hard work. In August, Bonnie will be appearing in *Fiddler on the Roof* at Clackamas Repertory Theatre. Love to Jayson.

Derek

Trevor Brady



Trevor is thrilled to be working with the cast and crew of *PS I Love Your Daughter*. Trevor acts off and on throughout the Portland area while working for the Washington Juvenile Dept and Dutch Bros. Coffee in Hillsboro. His last play was *Louie's on 1st and Main* with Third Eye Theater. Trevor also loves participating in CoHo's 24 Hour Plays.

Thanks to the Crew:

Managing Director	Lindsay C. Chamberlain
House Manager	Scott Stephens
Light and Sound	Jena Bodell & Lindsay C. Chamberlain
Set Design & Construction	Ben Gossler
Photography	Travis Nodurft
Stage Crew	Yohhei Sat☆ & Sarah O'Shaugnessy

Program

Scene One — *Paul's living room, on a fall afternoon*

Scene Two — *Computer trade show, a few days later, early evening*

Scene Three — *Paul's living room, a few weeks later, evening*

Scene Four — *At a casual restaurant, daytime*

Scene Five — *On a nearby street a few minutes later*

Scene Six — *Michael's office, later than afternoon*

Scene Seven — *Back in the restaurant, several days later*

From the Director

When I first received the script for *PS, I Love Your Daughter*, I was torn – did I want to direct it or act in it? While both possibilities appealed to me, I'm glad I chose directing. Not only did it give me the experience of developing and realizing my vision for all of this play's quirky characters, but it gave me the opportunity to appreciate the creative gifts of four fantastic actors, each of whom added tremendous depth and insight to their roles. A friend of mine always says, "The secret to good directing is having great actors." I know this now to be true. Each actor has been a blast to work with. Directing this show has been a real treat.



Bringing an original play to the stage can be a huge challenge, and no director can do it without the help of an experienced and talented crew. Big thanks to Lindsay Chamberlain at CoHo for giving us this opportunity to stage the play and for all of her hard work. We are indebted to Scott Stephens and Leslie Houston for providing rehearsal space. Thank you Travis Nodurft for taking fantastic photo shoots at the last minute, I owe you one Travis! Much thanks to Jena Bodell for jumping in at the last moment to do great work on lighting and sound. I want to give a HUGE thank you to Gary Corbin for giving me the opportunity to direct my first production, and trusting that I would bring his words to life. Most of all I would like to thank Ben Gossler, whose support included both doing a ton of work and putting up with me during these last two months of craziness. Thank you! I could not have done this without you!

Last but not least, thanks to you, our patrons, for coming to the show and supporting CoHo and Double Diamond Productions. Without you, we would never be able to pursue this strange passion we call theater.

- Erin Thomas